

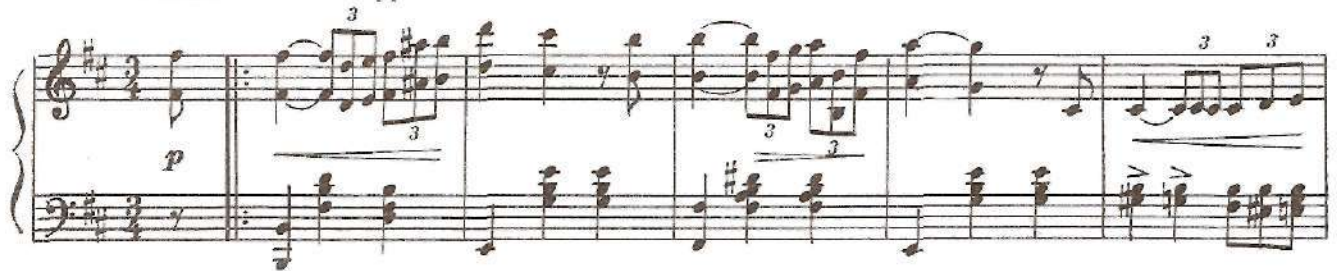
ТЕНИ МИНУВШЕГО, СЧАСТЬЯ УСНУВШЕГО

25

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Andante ma non troppo

Н. ХАРИТО



Piano introduction in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Уй - ди и на - ве - ки за - О - дин я блуж - да - ю о -". The piano accompaniment is marked *mf* and features a flowing, arpeggiated texture in the right hand and a steady bass line in the left hand.



Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "- будь, до - ро - ги у нас ра - зо - шлись; у - - пять, как стран - никвчу - жой сто - ро - не; мне". The piano accompaniment maintains its arpeggiated texture, with some melodic flourishes in the right hand.



Final section of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "стал я, хо - чу от -дох - нуть, пой - ми и без гне - ва про - стись. не - ко - го больше об - нять, мо - лить - ся уж не - ко - му мне." The piano accompaniment is marked *p* and includes the instruction *animato rit.* (animato ritardando). The piece ends with a final chord in the piano.

Lento
con dolore

Te - ни ми - нув - ше - го,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Lento' and 'con dolore'. The vocal line begins with a whole note rest, followed by the lyrics 'Te - ни ми - нув - ше - го,'. The piano accompaniment consists of a series of eighth notes in the right hand and a more active bass line in the left hand, with some triplets indicated by a '3' over the notes.

сча - стья у - снув - ше - го сно - ва, как при - зра - ки, вста - ют пре - до

mf

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'сча - стья у - снув - ше - го сно - ва, как при - зра - ки, вста - ют пре - до'. The piano accompaniment continues with similar rhythmic patterns, including triplets and sustained chords. A dynamic marking of *mf* (mezzo-forte) is present.

мною...

molto espress.

The third system begins with the vocal line on the word 'мною...'. The piano accompaniment is marked *molto espress.* (molto espressivo). The right hand features a series of eighth notes with some slurs and accents, and there are eighth-note rests marked with an '8' and a dashed line. The left hand provides harmonic support with chords. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

сно - ва, как при - зра - ки, вста - ют пре - до - мной. // мной.

rit. Для повторения *p* Для окончания *p*

The fourth system concludes the piece. The vocal line has the lyrics 'сно - ва, как при - зра - ки, вста - ют пре - до - мной. // мной.' and ends with a fermata. The piano accompaniment is marked *rit.* (ritardando). There are two boxed sections: 'Для повторения' (For repetition) and 'Для окончания' (For conclusion), both marked with a dynamic of *p* (piano). The piano accompaniment features sustained chords and a final cadence.